Truth and Light Chronicles

By

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FREE READ
CHAPTER 8: EARTH STARS

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EARTH STARS

Let us briefly set aside the assumption that mankind represents the pinnacle of evolution, our present civilisation having emerged from ancestral hunter-gatherers some few thousand years ago. How then can we explain why so many sacred sites are found to be aligned to the celestial rhythms of the solar and lunar calendars, the constellations, the Precession of the Vernal and Autumnal Equinoxes and the Summer and Winter solstices? How many of us actually understand these terms?

Where shall we begin? We can tell a great deal about our friends by the places they choose to spend their time and history is no different. Let us ask ourselves the question. Since the evidence is now irrefutable that these ancient monuments built thousands of years ago were indeed cosmically aligned, the next obvious question is how did they do it and why?

The traditional explanations of the historians, Egyptologists and theologians are repeatedly being challenged by the geologists, astronomers, engineers and others who place before them new evidence confounding the former chronological timeline. Even more significantly the new world view repeatedly aligns with and confirms biblical and esoteric records. Those with a willingness to set aside their prejudices for the sake of truth stand on the verge of an epoch of revelation and transformation for humanity, for this is the New Age of spiritual science where our innate divinity can at last be confirmed.

Can it really be true that these ancient builders and architects possessed astounding skills and technology far exceeding our own, and if so what happened to them? Archaeologists have long been puzzled by certain early civilisations that seemed to come to an abrupt end, and no less by subsequent ones that arose suddenly to replace them. As we begin to plot the journey of the soul we must begin our search from the perspective of the rise and fall of civilisations through hundreds of thousands of years, rather than the 8000 or so which historians use as their marker. We can readily see the mark of their endeavours revealing the spiritual core of their philosophy for it is their sacred monuments which have survived. These silent sentinels stand, often hidden from view in the depths of the jungle or on inaccessible mountaintops, a reminder of what once was.

Like Plato, let us take the bird's eye view and soar over the planet, for only then will we begin to see these 'Earth Stars' as they were meant to be, a global map for future generations igniting a network of cosmic energy as light. The only means by which Plato could be afforded this view in the third century BC would be to travel consciously beyond the limitation of his body.

To do this he must elevate his awareness beyond time and space to view a scene. Today government funded research projects investigate the potential application of such abilities, referred to as 'remote viewing'. Moral and ethical questions arise regarding intention and application; however, we cannot deny the subject is afforded credence.

The question as to whether consciousness can exist outside the body is central to our investigation into soul awareness. This has been the cornerstone of the spiritual search throughout time for those who dedicated themselves to the spiritual life serving in the temples, priesthoods and lamaseries as initiates. Esoteric literature is filled with examples of the highly demanding training undergone by the priests and priestesses who were versed in sacred law and its application. These then were the ones who ensured the inner mysteries were preserved. Divine alchemy, the sacred science of transmutation, sacred astrology and numerology equipped the initiate for the spiritual path. Only those who had attained a level of mastery were accepted for advanced training.

These were people who understood their origins, the spiritual connection and interrelationship between Earth and the cosmos. Nowhere is this better displayed than in their buildings and edifices, which were intended to be mirrors of the grand design. They saw life on Earth as a reflection of the celestial and sought to anchor the energising power to link heaven and Earth. We know, however, that power corrupts and the priests themselves did not always wield it well.

The human story is a bloody one. The Aztec and Mayan empires are associated with ritual slaughter and human sacrifice on a grand scale supposedly to appease their gods. Yet how will the followers of Christ compare if we take a body count over the centuries with millions killed through persecution and medieval Crusades. However sincere the intention, they too were prepared to sacrifice hundreds of thousands of innocent victims for their God, for religious traditions are rarely free from the penalty of zeal.

For now, let us be content to gaze in wonder at the feats of engineering which to this day have not been replicated. Consider the site at Ollantaytambo, Peru in the Andes mountains with its megalithic stones of the pre-Inca period. They were quarried from a site on the opposite mountain from where they now stand. The stones were transported first down a mountainside, across a ravine and finally up the opposite mountain before being erected in their final resting place.

We are familiar with the impressive monoliths of Stonehenge, some of which weigh 50 tons, but what of the 150 ton single stone set in a wall at the Inca site of Sacsayhuaman near Cuzco, Peru. Even these pale beside the 300 ton



Stonehenge, England



Sacayhuaman, Cuzco, Peru



Temple of Jupiter, Baalbeck , Beqa'a Valley, Lebanon
Lower wall of the temple comprised of 300 tonne stone blocks
with the three 'Trithilon Stones' above, each weighing an
estimated 1000 tonnes, the heaviest stones ever lifted



Intihuatana
'The Hitching Post to the Sun'
Astronomical clock aligned
to the solstices



Machu Pichu, Cusco, Peru



Step Pyramid, City of the Gods, Teotihuacan, Mexico



Hummingbird, Nazca Lines, Peru
Ancient geoglyphs, set in the ground
Designed for aerial viewing

blocks which comprise the lower section of the wall in the Temple of Jupiter at Baalbek, Lebanon, and the three 'trilithon stones' each weighing 800 tons set above them. The precision masonry, which is such a feature of the Inca period, has bequeathed to us the mortarless walls built of 12-angled stones, which fit together so perfectly that it is impossible to insert a razor blade between them. Other stones, have precision drilled equidistant holes with grooves and symmetrical curves to tax the most efficient of today's master masons using the best equipment available. We are asked to believe that this was achieved by stone hand tools? Our common sense tells us that so called 'primitive peoples' were incapable of such feats of engineering, which even with today's technology we are unable to replicate.

Even if we could satisfactorily explain these miracles of engineering, how then would we comment on the celestial alignments that demonstrate advanced knowledge of astronomy and planetary constellations. The architectural ability to build vast sites, some the size of Rome, perfectly aligned within precise geometric equations such as those listed below defy any explanation other than that these and others were designed and built by a technology and an intelligence surpassing our own.

The Kalasasaya: Temple at Tiahuanaco in the Bolivian Andes with its two points within the temple courtyard aligned to the Summer and Winter solstices.

Machu Pichu: City of the **Inca**. Sits atop the Peruvian Andes enclosed on three sides by a half-mile deep gorge and a tributary of the Amazon, an inaccessible mountain range on the fourth side. The whole city aligns with celestial formations and a carved granite Rock called Intihuatana, which translates as 'Hitching Post to the Sun', is believed by today's astronomers to be aligned to the sun circa 2300 – 2100 BC**.**

Teotihuacan: 'The city of the gods'. Ancient religious capital of Mexico, the Citadel is comprised of a vast precinct of temples and palaces dominated by two step pyramids. The smaller Pyramid of the Moon and the larger Pyramid of the Sun, comparable in size to the Great Pyramid at Giza. The great Pyramid of Quetzalcoatl, the chief deity of Mesoamerica, dominates the precinct. The whole city is astronomically aligned to the Pleiades through the 'Street of the Dead'.

Cuzco: (meaning Navel or Birth Place). Capital city of the Inca. The Milky Way was central to Inca cosmology, Cuzco corresponding to the area of the navel within the arc. The site of the new world designated by their deity following the world flood.

The Nazca Lines in the Peruvian desert provide perhaps the most intriguing site of all. They are sand drawings and straight lines which radiate to the

horizon covering an area of some 193 square miles. They are made from small stones, which inexplicably are not moved by the force of wind or weather conditions. The drawings are of birds, fish, insects, animals and plants and are designed to be viewed from the air, yet were in existence long before aircraft had been designed.

Quite apart from the question of how they were designed, we should also ask why the ancestors of the Nazca race should go to such lengths to prepare something which cannot be seen or appreciated other than from the sky. If we have the humility to listen to their explanation, instead of dismissing it as the superstition of a simple people, we can begin to examine the possibilities. The Nazca tell us that these amazing sites are a flight path for the ancient deity Viracocha, who has promised to return to them and Nazca descendants confidently expect him to return from the sky.

Viracocha, Quetzalcoatl, the names do not sit easily on our tongue. It seems they have little to do with our own lives, yet if we pause and consider the Creation myth of the Nazca we hear echoes of the old familiar story. The Inca people believe their capital city to be the birthplace for humanity following the destruction of a former civilisation. They tell of a white, bearded god who rose from their sacred waters of Lake Titicaca high in the Andes Mountains following the great flood which destroyed the Earth. They called him Viracocha. Their ceremonial statues depict him adorned in a cloak of feathers. The legend tells that a leader was chosen by him and given a wand or rod. He was instructed to strike a particular stone with the wand and there build a city; this became Cuzco.

The Aztecs and then the Mayans tell of the deity, Quetzalcoatl, who came out of the Atlantic following the great flood which destroyed much of the Earth's civilisations. He is described as a bearded, white man and is associated with feathers or scales. Quetzalcoatl instructed the people who were at that time living 'as animals'. According to their calendar, he left in 552 BC for Yucatán, promising to return in 260 'days'. The people have continued to wait and confidently expect his return. If we choose to refer to the Hindu chart of Cycles and Ages at this point the '260 days' might become more meaningful.

Is the spiritual experience of the Central American people so very different from our own? Were the patriarchs of the Old Testament not chosen in just such a fashion? The Bible tells us Aaron was instructed to strike the ground with the rod, which his God had given to him to bring about miraculous events. What of the 'second coming' for which millions of Christians wait expectantly? Was this also not a promise to the people made by their God, Jesus, and confirmed by the angel at his Ascension into heaven? '*This same Jesus will return in the same manner in which you have seen him go.'* For those who believe that to be true, it is a certainty, for others a myth.

Before we dismiss each and every miraculous event, no matter what part of the globe it comes from, perhaps we should take a more scientific approach and examine the evidence first. Can they all be wrong? What an amazing coincidence that wherever we go in the world the same stories surface in detail and have been preserved and venerated through thousands of years.

Christianity, with its foundations in Judaism is a relative newcomer to the world stage, however, Genesis and the story of 'the Flood' are not offering one more piece in the unfolding story of the journey of the souls on Earth. True, the pieces of the puzzle have become a little jumbled in the box but with a little time and effort perhaps we can see that they do in fact fit, yet we will never do this from an intellectual pursuit, for the mind has its own logic to follow. We need an intuitive grasp and a willingness, a desire, to discover something new and wonderful. What is the common denominator in the legacy of the past; what did all of these ancient peoples share in common? The answer lies in their buildings and in their accomplished skills of Astronomy, the study of the heavens. Their very temples were observatories. Their priests were not only astronomers but also astrologers who understood the finite relationship of mankind to the universe and the subsequent effects of celestial alignments upon human behaviour and therefore soul development.

Throughout time mankind has mapped the heavens in an attempt to understand more fully our place in Creation. This can bring us to the conclusion that we as a species seem almost inconsequential in our smallness. When we gaze upon the vastness of the Universe we cannot comprehend it, the danger being that we diminish our place within it as mere coincidence. This I would propose is the effect of intelligence without intuitive awareness, for the word 'coincidence' is merely an attempt to ignore or dismiss divine connection. We are surely meant to apply the gift of the faculties of the mind to investigate but it is with intuitive insight that we discern truth.

Astrology is the study of the influence of the stars and planets upon human affairs and brings us to an altogether different conclusion: that we are an integrated part of that Creation, that we are in fact connected to the source. Just as the Wheel of Life depicts the descent of the twelve rays into matter and their round of experience, so the planetary Zodiac is the means by which the ancient astrologers mapped the celestial bodies and their effect upon mankind.

Historically, astrology was the province of a priesthood and astrologer-priests were the advisors and mentors of pharaohs, emperors and kings; its secrets were jealously guarded to preserve its truths. Exclusivity has long been the mark of priesthoods, and a simple means of denying access to knowledge for the masses is to use a language they do not understand. In the past this was done through esoteric coded text and symbolism; in more recent

times Latin was used by the clergy and also in medicine. Such secrecy has its place if done through spiritual motive and right intention. However, the power, which knowledge brings inevitably corrupts some, and in time the priesthoods themselves fell prey to the very weakness from which they had sought to distance themselves.

Always a powerful tool for enlightenment, astrology was opposed by the early Christian Church as heresy, a blasphemy considered to be divination or 'fortune telling' punishable by death. There was reason behind this edict, for Jesus had said, 'No one knows the future but the Father'. This was a truth, which the astrologers were themselves trying to express, that an understanding of the chart can only provide information and therefore greater choice to achieve potential.

The astrological coordinates highlight the vulnerabilities and the strengths with which the soul has chosen to incarnate; it cannot predict the future for this is shaped by our own free will choices. The early Church Fathers were first directed by Roman emperors, not famous for their interest in the personal development of the individual, but rather in establishing Church hierarchy with obedience from the people. Anything, which smacked of empowerment was crushed as the Church could ill afford a congregation of free thinkers.

The astrology of today is not the divine science of yesterday but too often a diluted version, a broth, which contains some of the original ingredients but certainly does not taste the same and will not feed the spiritual hunger of true seekers. 'Designer' astrology is packaged to meet the needs of superficial seekers who wish only a bland diet; their interest limited to what Sun signs they are compatible with in pursuit of a potential marriage partner or career venture. The danger then perhaps is not that such pursuits are unsafe, though they should be undertaken with respect, but rather that we may unwittingly find ourselves in some spiritual cul de sac and time will be lost in the search.

Thankfully there are those who regard astrology and its study as a sacred task. These are the ones to whom we should turn for counselling and soul guidance, for the astrological chart is a map of the soul, a spiritual blueprint created prior to birth with divine guidance. It can be accessed in many ways including deep meditation. The chart should be seen as a route map for the life; it cannot predict which route we will choose to take but can show us options and the preferred destination. It is intended to be a reference point to remind us of the spiritual purpose of our journey and may be seen rather in the way that a captain would use his charts to steer the ship. If the ship, as our body, is terrestrial in nature then the captain is the soul, and the map is celestial. If we choose to navigate with the aid of both our journey will be easier, shorter and infinitely more interesting. If on the other hand we choose

to mutiny and throw away the map, believing our mind to be superior, we should not be surprised if we go off course.

Fate is the power which affects events, and destiny is the ultimate destination. A belief in planetary influence does not imply fatalism, quite the opposite. While evidence supports the view that we create the map of the soul prior to our birth and an ultimate destination is implicit in that journey, we have free will to choose by which route we will arrive. The deviation on the journey is a reflection of our willingness or reluctance to comply with the original desire of the soul.

The uninformed often dismiss astrology as superstitious nonsense or dangerous manipulation; why then was it accepted by every advanced empire throughout the ancient world? The Egyptians, the Assyrians, the Chaldeans, the Israelites, the Greeks, the Romans, the Native Americans all share the same circle of creatures. Is this one more coincidence? If so, it is remarkably consistent.

The term 'Zodiac' is of Greek origin and simply means 'living animal'. The Zodiac then is a celestial chart of the constellations identified with creatures familiar to us, the bear, the ram, the eagle, etc, with a direct correlation to specific parts of the Earth. The sceptic can add one more 'coincidence' to their list by studying the following information, or conversely it may awaken the desire to know more.

Visualise a map of the stars with the Pole Star superimposed over the North Pole, this celestial clock then makes one revolution daily. The Great Pyramid at Giza then sits at the noon point. Egypt was known as the land of Khem in ancient times and the Pleiades, a group of seven stars in the constellation of Taurus, were known as the Khema. If the star map is placed with the Khema over the land of Khem (Egypt) the astrological alignment indicates a synergy too exact to be denied.

- TAURUS lies over the TAURUS MOUNTAINS of TURKEY
- URSA MAJOR (The Great Bear) lies over RUSSIA
- DRACO THE DRAGON hovers over CHINA
- PERSEUS lies over PERSIA
- ORION lies over IRAN
- ARIES (The Ram) is over ROME
- CAPRICORN lies over PANAMA, PANUCO and MAYAPAN
- AQUILA (The Eagle) lies over the USA

The obvious analogies would seem to challenge the most hardened sceptic to deny a possible correlation between the heavens and the Earth. If this ‘star map’ matches so exactly the geographical locations of Earth’s nations, perhaps we should consider whether it may affect the destiny of its people too.

JESUS CHRONICLES

The Lost Teachings

Who was Jesus? What was his message?

An examination of the life of Jesus Christ from the mystical perspective of quantum science, an alchemical blend of science and religion. The book traces a historical timeline proposing a preordained divine mission, with Jesus as the Master of the Piscean Age, guiding humanity in preparation for the tumultuous times, which would signal the current transition to the Age of Aquarius. The teaching Jesus gave is founded in cosmic law, the nature of spirit and matter and the Law of Karma and Rebirth; through his miracles he demonstrated the alchemy of transmutation and manifestation as the path of personal Ascension for all. The universal principles Jesus taught are enshrined in the sacred texts of the Vedas, Upanishads, Kabala and the Qur'an. Early Coptic, Hindu, Buddhist and Gnostic texts provide evidence of his journeys through Egypt, India and Tibet, with Celtic Triads affirming that Jesus visited the isles of Britain many times.

A belief in reincarnation, the refinement of the soul through the continuity of lives, was a cornerstone of his teaching. This message of freedom conflicted with the need for power and control of the masses and his followers were hounded and persecuted by the power elite. Following the crucifixion, the first followers including Joseph of Arimathea and Mary the mother of Jesus, were forced to flee Palestine; safe haven was afforded them in Glastonbury, England where the first mission was established.

At the time of the Roman occupation of Britain, intermarriage between Celtic princesses and Roman generals led to the foundation of the first church in Rome, centuries later this became the Vatican. Core elements of the original teaching were removed by emperors and popes in the early centuries. By removing the tenets of karma and rebirth, personal responsibility became limited to one life only with ultimate responsibility uniquely invested in Jesus as Saviour. The description of the journey of the soul through realms and spheres became misconstrued and misrepresented as the 'Heaven and Hell' of orthodox Christianity, binding millions to an imperfect interpretation. For centuries, those who adhered to his original message were imprisoned, tortured and put to death by the Church hierarchy for their beliefs and the consequences for mankind have been immeasurable. The fascinating alternative history of Christianity is based in evidential research and direct experience of akashic records, at times confirming and at others conflicting with the orthodox account, an opportunity to reflect upon what has been lost through time.